

Empowering Objects: Kamakura-period Buddhist Art in Ritual Contexts

Friday, Feb. 26th

Asia Society

725 Park Avenue at 70th Street

5:30 – 6:30pm Viewing of the exhibition “Kamakura: Realism and Spirituality in the Sculpture of Japan” at Asia Society

(The galleries are open from 11am – 9pm, with free admission for symposium participants)

6:30 – 6:35 pm Welcome by Tan Boon Hui, Vice President for Global Arts and Culture and Director, Asia Society Museum

6:35 – 7:30 pm Keynote lecture by Mimi Yiengpruksawan, Yale University:

“Bespoke Buddhas: Sartorial Splendor as Spiritual Realization in Kamakura Buddhist Art”

Saturday, Feb. 27th

Columbia University

Julius S. Held Lecture Hall, 304 Barnard Hall, 3rd Fl., 3009 Broadway (W117th St.)

9:00 – 9:45 Registration and coffee

9:45 – 10:00 Welcoming remarks

10:00 – 12:00 Images, Relics, and Memorial Rites

10:00 – 10:30 “Women’s Remains, Buddha Relics, Gorintō, Mani Jewel”

Hank Glassman, Haverford College

10:30 – 11:00 “Rock-crystal Eyes, Sacerdotal Robes, Relics and Sacred Disks—The Sacred Adornment of Kamakura Buddhist Sculpture”

Samuel Morse, Amherst College

11:00 – 11:30 “Where Does the Poem Go? *Waka* and the *Lotus Sutra*.”

Edward Kamens, Yale University

11:30 – 12:00 Discussant: D. Max Moerman, Barnard College, followed by open discussion

1:00-3:00 Ritual, Revelation and Representation

- 1:00 – 1:30 “Giving Shape to Batō Kannon: The Kamakura-period Reinvention of the Horse-headed Bodhisattva of Compassion”
Benedetta Lomi, University of Virginia
- 1:30 – 2:00 “Picturing the *Honzon*: Sculptural Icons in 14th Century *Engi Emaki*”
Ive Covaci, Fairfield University
- 2:00 – 2:30 “Off the Marked Path: Oracles, Dreams and Religious Authority in the *Shakkyō-ka* Book of the *Gyokuyōshū* (1313)”
Stephen Miller, University of Massachusetts, Amherst
- 2:30 – 3:00 Discussant: Matthew McKelway, Columbia University, followed by open discussion

3:00 – 3:30 Coffee Break

3:30 - 5:30 Painting, Calligraphy and Performance

- 3:30 – 4:00 "For the Pleasure of Gods: Visual and Literary Art on the *Heart Sutra*"
Ryuichi Abé, Harvard University
- 4:00 – 4:30 “The Myōe Portrait: A Reassessment”
Yukio Lippit, Harvard University
- 4:30 – 5:00 “Performing Mind, Writing Meditation: Dōgen’s *Fukanzazengi* as Zen Calligraphy”
Charlotte Eubanks, Penn State University
- 5:00 – 5:30 Discussant: Bernard Faure, Columbia University, followed by open discussion

5:30 - 6:30 Open discussion of the themes, issues, and interconnections of the symposium