Legacies of Leftism in Film and Media Theory: East Asia and Beyond

February 28, 2019
Faculty House – Roundtable Discussion – 7:30 – 9:30 pm

March 1–2, 2019
Lenfest Center for the Arts – Katharina Otto Bernstein Screening Room
Conference - 9:00 – 6:00 pm
Evening Screenings: Treasures from Asian Film Archives
7:30 – 10:30 pm

Weihong Bao
University of California-Berkeley

Laikwan Pang
Chinese University of Hong Kong

Lingzhen Wang
Brown University

Ho Lok Victor Fan
King’s College

Yomi Braester
University of Washington

Jason McGrath
University of Minnesota

Aaron Gerow
Yale University

Franz K. Prichard
Princeton University

Takuya Tsunoda
Columbia University

Diane Wei Lewis
Washington University

Alexander Zhalten
Harvard University

Anastasia Fedorova
Moscow Higher School of Economics

Moonim Baek
Yonsei University

Jaeho Kang
Seoul National University

Soyoung Kim
Korea National University of Arts

Travis Workman
University of Minnesota

Ying Qian
Columbia University

Markus Nornes
University of Michigan

The Society of Fellows and Heyman Center for the Humanities; Weatherhead East Asian Institute; Dragon Summit Fund; C.V. Starr Library; Donald Keene Center of Japanese Culture; Center for Korean Research; Academy of Korean Studies; Film and Media Studies, School of the Arts; Columbia Center for Contemporary Critical Thought; Center for Chinese Literature and Culture; Department of East Asian Languages and Cultures; Institute for Comparative Literature & Society; Division of Humanities in Arts and Sciences; Center for Comparative Media; School of the Arts Dean’s Global Programs; Sites of Cinema Faculty Seminar; Permanent Seminar on Histories of Film Theories; Columbia University Press

Free and Open to the Public. For Registration information and Maps: