

Symposium Announcement

Title: “The Makino Collection at Columbia: the Present and Future of an Archive”

Date: Friday, November 11th, 2011, 9:00am-5:45pm

Location: 403 Kent Hall, Columbia University, with a reception following in the Reading Room of C.V. Starr East Asian Library

Organizers: Paul Anderer, Jim Cheng, Hikari Hori, Beth Katzoff

The first daylong symposium on the Makino Mamoru Collection on the History of East Asian Film will examine research in the field of Japanese film studies emerging from the rich holdings of the Makino Collection. Renowned scholars in Japanese film studies will discuss their research and use of the Makino Collection, as well as potential future research opportunities it affords. Scholars in Chinese and Korean film studies and from the Film Division in the School of the Arts will also discuss the cross-regional and global opportunities for research using the Makino Collection.

Program:

9:00-9:50am

Welcome and Opening Remarks

Paul Anderer, Mack Professor of Humanities, Department of East Asian Languages and Cultures, Columbia University

Jim Cheng, Director, C. V. Starr East Asian Library, Columbia University

Beth Katzoff, Archival/Public Services Librarian, Makino Collection, C.V. Starr East Asian Library, Columbia University

“The Makino Collection at Columbia: an Archive in Process”

10:00-12:00pm

Panel 1: The Makino Collection, Film Archives, and East Asian Cinema

Weihong Bao, Assistant Professor, Department of East Asian Languages and Culture, Columbia University
"Pudovkin's Fellow Travelers: The Introduction of Montage to China"

Theodore Hughes, The Korea Foundation Associate Professor of Korean Studies in the Humanities, the Department of East Asian Languages and Culture, Columbia University
“Archive Phobia: Korean Cinema and its Colonial Pasts”

Reiko Ikegawa, Adjunct Lecturer, Jissen Women's University & Otsuma Women's University
“Japanese Female Director Sakane Tazuko, the Manchurian Film Association, and Archival Materials for Japanese Colonial Films”

Discussant - Jane Marie Gaines, Professor, School of the Arts – Film Division, Columbia University

1:30-3:30pm

Panel 2: The Makino Collection and Early Japanese Cinema

Joanne Bernardi, Associate Professor, Modern Languages and Cultures Department, University of Rochester

"Destination Japan: The Personal Collection as Alternative Archive”

Aaron Gerow, Associate Professor, Film Studies Program/East Asian Languages and Literatures, Yale University

“Makino Mamoru and Film Theory: The Case of Nakagawa Shigeaki”

Atsuko Oya, Staff Member, Film and Information Section, The Museum of Kyoto

“Onoe Matsunosuke and Materials Related to the Film, *Chushingura* (The Royal Forty-seven Ronin) in the Makino Mamoru Collection”

Discussant - Paul Anderer

3:45-5:30

Panel 3: The Makino Collection and Documentary Film

Abé Mark Nornes, Chair of the Department of Screen Arts & Culture and Professor in Asian Languages and Cultures, University of Michigan

“Paul Rotha/Pōru Rūta and the Politics of Translation”

Mika Tomita, Associate Professor, College of Image Arts and Sciences, Ritsumeikan University

“Aspects of Small-Gauge Film Culture in Prewar Japan”

Discussant - Hikari Hori, Assistant Professor, Japanese Film and Visual Culture, Department of East Asian Languages and Cultures, Columbia University

5:30-5:45

Concluding Remarks

6:00-7:30

Reception (Starr Library Reading Room)

For more information, visit the Makino Collection webpage at:

http://library.columbia.edu/indiv/eastasian/special_collections/makino_mamoru.html

Please **register for the Symposium** by emailing **Beth Katzoff** (bsk9@columbia.edu) with your name and affiliation.

The Symposium is sponsored by The Weatherhead East Asian Institute, the J.C.C. Fund, the Department of East Asian Languages and Cultures, the C.V. Starr Foundation, C.V. Starr East Asian Library, the Donald Keene Center of Japanese Culture, and the School of the Arts – Film Division.

We hope to see you on November 11th.